

Jeannie Driver

Born, London 1966.

Driver's post minimalist works utilise materials imbued with processes and metaphorical references to present works as drawing, installation, sculpture, and film. Driver's practice relates to perception, and the relationship between the artwork and audience.

Studied:

1998 Fine Art, University of Portsmouth, BA Hons 1st Class

2000 MA by Project; Distinction.

Selected Exhibitions:

2020 *Cyclical Drift*, Cos, Coals Drops Yard, London

2019 Iterations, *Cyclical Flow*. Group show curated by Ben Gooding, Art House 1.

2019 *The is Always Space*, Black Box, UCA, Farnham.

2019 UNFIXED. Solo exhibition of installation and film. ACE funded

2018 *Interrupting a Line*, Stroud Valley Arts.

2016 Preparing the Site, Group exhibition, The Bank Space Gallery, London.

2015 Paper: *Lines of Passage*. Site Specific installation. Salisbury Arts Centre.

2014 Ffound. Woolff Gallery, London.

2013 VOID, sculpture group open exhibition. London

2013. Super Scale, Arebyte Gallery. London. Curated by Nimrod Vardi and Caroline-Jane Harris.

2012 SPOTLIGHT, *The Security Blanket of Beadle and Dom*, OVADA, Oxford.

2012 PLAN OPEN. Selected group exhibition. London

2012 Ubiquitous Materials. South Hill Park, Bracknell. Curated by Dr Outi Remmes

2011. Like Shadows: A Celebration of Shyness, Phoenix Gallery, Brighton. Curated by SCAN, Helen Sloan.

2010 *Rising Tides of Bureaucracy*, Installation, ASPEX Gallery.

2009 WORK PLAY solo exhibition, Space Gallery, University of Portsmouth

2008 *Extra-Mural*, Bargate, Southampton, digital drawing in collaboration with Mike Blackman.

Selected Projects & Residencies

2017 - ASPEX gallery residency.

2013 - Filament Residency and exhibition, MRS, Oxford.

2011 *City as a Canvas*, digital drawing project. Highly Commended by National Campaign for Drawing.

2006-7 SPIKE IT, Seven Residencies in offices. ACE funded.

2006 Artist In Residence, John Pounds. Public Artworks and Social engagement projects.

2005 Woodland Palette, & Walk in My Footsteps, Public Art Commissions, Eastleigh Borough Council.

2004 The Colour Happened on the Inside, Tricorn Building. Public art commission.

Awards: ACE DYCP 2018/19.

2019 ACE DYCP

2006 ACE G4A Spike It project.

1999 Chivers Education Award.

Selected Publications:

2019 Iterations catalogue with text by Laurance Noga

2018 Sculptorvox Geometry Of Nothing. ISSN 2515-7329

2013 When Contents Become Form. Essay by Ben Gooding.

2012 Ubiquitous Materials. Essays by Dr Outi Remes, Susan Diab, Tom Trevatt. ISBN978-1-4710-6663-4

www.jeanniedriver.com

